

INTERIO:SCOPE

A look into the world of interior design at MSU through faculty, students, and alumni.

ISSUE 2: Summer - Fall 2025

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MSU Interior Design Study Abroad to Italy!

In June 2025, eighteen interior design students joined a three-week study abroad experience to Italy, exploring art, architecture, and professional design practices. Traveling through Venice, Florence, Rome, and southern Italy, students immersed themselves in Italian culture while engaging in hands-on learning through site visits, sketching, and research. Guided by MSU ID faculty and local experts, the program offered an unforgettable experience that will shape their future design careers.



Site Visit to Valle3.0 in Rome

→ Continued on page 6 with detailed highlights from the trip, student reflections, and photos capturing experiences throughout Italy.



SPDC Students Travel to New York

In August 2025, twelve SPDC students traveled to New York City as part of the Peter and Linda Riguardi Travel Fellowship, including four from the Interior Design cohort. The interdisciplinary experience gave students the ability to see major urban development projects through site visits and professional engagement.

→ Continued on page 9 with trip highlights and photos.

MESSAGE FROM

ID Director and Alumni Board Director

Welcome MSU Interior Design Community,

After the launch of our inaugural newsletter, we are excited to bring you the second issue of INTERIO:SCOPE. The first edition sparked meaningful conversation, reconnected alumni across generations, highlighted the talents of our students and faculty, and even raised funds through generous sponsorships. Thank you to everyone who read, shared, and supported our launch, we felt the strength of this community in every response.

With this issue, we continue our mission to create a dynamic space where faculty, students, alumni, and friends of the program can stay informed, inspired, and connected. Our goal remains simple: to celebrate the people, projects, and progress that shape our Interior Design program and its impact on the profession.

We hope this second issue continues to inspire you and reflects the energy of the MSU Interior Design community. We also encourage you to share your own projects, achievements, or updates, your stories help us strengthen our network and illuminate the many pathways shaped by an MSU Interior Design education.

A special thank-you to our student editor Ava Hochthanner for dedication to assembling and editing this publication. And thank you to all who contributed content for this issue. Your voices make this newsletter possible.

We are grateful for your continued engagement and can't wait to keep growing this platform together.

Go Green!

Sincerely,

Dr. Linda Nubani & Dawn Cenowa



Linda Nubani, Ph.D.

Associate Professor and
Director of Interior Design
Program



Dawn Cenowa, CDT, CSI, IIDA

Class of 2010
Account Executive,
Client Specifications
Sherwin Williams

School Update from SPDC Director

The Interior Design program within the School of Planning, Design and Construction continues to reflect the strength of experiential learning and global engagement that defines SPDC's mission. This year, our students and faculty advanced that commitment through meaningful academic, professional, and interdisciplinary opportunities.

In June, eighteen Interior Design students participated in a faculty-led study abroad program in Italy, immersing themselves in the art, architecture, and cultural contexts that shape design practice. This ID-led experience exemplifies our dedication to hands-on, globally informed education that prepares students to think critically and creatively within diverse environments. In August, Interior Design students also joined their peers from across SPDC in New York City as part of the Peter and Linda Riguardi Travel Fellowship. This interdisciplinary experience provided valuable exposure to major urban development initiatives and professional engagement, reinforcing the collaborative spirit that strengthens our school.

Students further demonstrated the power of socially responsive design during an intensive charrette in partnership with the Foundation for Mother and Child Health in India, developing innovative concepts for a portable healthcare training space serving rural communities. Opportunities such as these underscore Interior Design's integral role in advancing SPDC's broader vision of creating healthy, equitable, and sustainable environments.

Such accomplishments are made possible through the dedication of our faculty and the continued engagement of our alumni and advisory board members. I extend sincere appreciation to our outgoing officers for their service and leadership, and I warmly welcome our new ID advisory members as we continue strengthening the Interior Design community.

Thank you for your continued engagement.

Go Green!



Dr. Jun-Hyun Kim



Dr. Jun-Hyun Kim

SPDC School Director and
Professor

2025-2026 ID Advisory Board

The Michigan State University Interior Design Advisory Board, established on April 2019, serves to provide strategic advice and support for the MSU Interior Design Program. The board's contributions encompass a range of activities, including advising program faculty, mentoring students through portfolio reviews, and offering financial support to meet the program's needs.



Michelle Allard, ALEP, NCIDQ, IIDA

Class of 1992
Learning Environments
Consultant + Design
Fleetwood Furniture



Kay Barber, IIDA, LEED AP, ID+C

Class of 1997
Manager, Steelcase Workplace
Services Design
Steelcase



Emily Bojo, IIDA

Class of 2023
Creative Strategist
Interior Environments



Dawn Cenowa, CDT, CSI, IIDA

Class of 2010
Account Executive,
Client Specifications
Sherwin-Williams



Briana Cornell Hipkins, IIDA, NCIDQ, EDAC, LEED Green Associate

Class of 2013
Office Technical Leader (Interiors)
& Sr. Interior Designer
HKS



Larissa Fedoroff, NCIDQ, LEED AP, WELL AP, EDAC, CDF, IIDA

Class of 2014
Senior Interior Designer
HKS



Courtney Hicks, IIDA, NCIDQ

Class of 2015
Interior Design Lead
Greene & Co Interior Design



Patricia Kammer

Class of 1988
Principal Design Researcher
Steelcase



Bari Pfeiffer, IIDA

Class of 1997
Director of Learning
Environments
Interior Environments

Thank you to our outgoing Board members for your leadership and dedication. We warmly welcome our new and continuing members as we introduce the 2025–2026 Interior Design Advisory Board. Together, the Board looks ahead to expanding our impact, strengthening our contributions, and driving meaningful growth in the year ahead.

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Interior Design Study Abroad in Italy



Beyond the Classroom: Learning through Travel

This past summer, 18 interior design students participated in Interior Design Study Abroad: Art, Design, and Architecture in Italy. Led by **Laura Winter**, Interior Design Teaching Specialist, and **Jessica Flores**, Interior Design Instructor, third and fourth-year students traveled across Italy, immersing themselves in Italian culture, historical and contemporary art, design and architecture, as well as professional interior design practices. Students enrolled in a minimum of 6 credits to participate in the program, having the opportunity to choose from certain courses: Contemporary Design Issues, History of Art, or an Independent Study where they chose a specific topic to dive into. Academic expectations included active participation in site visits, daily design journal entries, on-site sketching, and writing a research paper upon completion of their travel. Starting in northern Italy and traveling south, the three-week program included stops in Venice, Florence,

Rome, and southern Italy, with stops in Castellammare di Stabia, Capri, and Sorrento. Throughout the journey, the group was accompanied by two amazing local guides, Nicoletta and Anna of ItalyLab, whose insight enriched the experience at each destination. Study Abroad programs not only offer valuable learning experiences, but they expand student's horizons in a way that typical learning environments cannot, all while creating lasting memories that influence these young designers throughout their careers!

From the MSU ID Program and students, we would like to thank **Ms. Georgia Burgess** whose generosity aids in easing the financial burden of student participation in Interior Design Study Abroad programs. Through continued support like Ms. Burgess's, students can participate in transformative learning experiences like these. Thank you, Ms. Burgess!



First Travel Day in Venice



Touring the Guggenheim Museum



Street Food Tour in Rome

Moments from field visits, professional firm tours, and shared cultural experiences during the Interior Design Study Abroad program in Italy



Student Perspectives: Study Abroad to Italy



"I loved the program because we all came back to school so much closer, and it has made working together in class so much more fun! We also left with so much knowledge about architectural and design history that I find myself referencing and noticing when I'm not even trying. Overall, it was one of the best things I have done in college thus far. I highly recommend!" - Julia Sesi, 3rd Year



"Studying abroad was such an enriching experience. Exploring the art, architecture, and historic monuments that I'd only studied in textbooks, brought history to life. Sharing those experiences with my peers made it truly unforgettable."
- Norah Stockwell, 4th Year

"We were able to explore both contemporary and historical architecture as well as archeological sites that we've learned about. Beyond this, we completely immersed ourselves in the rich cultural heritage of Italy with the help of our amazing guides. It was an experience I will never forget!"
- Maya LaBruzzy, 4th Year



"Traveling to Italy allowed me to fully immerse myself in a new culture which offered so much inspiration and insight that a classroom alone couldn't provide. Visiting museums, historic sites, and design firms was truly invaluable, and connecting with classmates and professors made it even more meaningful."
- Corrine DiFalco, 4th Year



"I am so grateful for the opportunity, it was such an amazing experience. My favorite stop was probably Florence because of the beautiful Renaissance architecture and art, not to mention our pasta making class! I will forever remember the memories I shared with my friends."
- Ava Hochthanner, 3rd Year



"My biggest takeaway from the study abroad program would be getting exposure to a different culture! The introduction to international art and how Italy's immersed history affects communities today was super interesting to analyze. Getting up close and seeing the finer details of famous art like the painting of Birth of Venus, the statue of David, the Sistine Chapel, etc. Was truly unforgettable. How these arts in themselves were feats of technology, perspective, and math shows how the countries innovations helped expand the web of art and architecture as a whole."
- Lauren Reiss, 4th Year



"Italy was a once-in-a-lifetime trip. A memory I will never forget would be stumbling upon the most beautiful churches in Venice with my friends. I've never felt more connected to my cohort, and I'm so proud to have represented MSU abroad."
- Rachel Callesen, 3rd Year

Peter and Linda Riguardi Travel Fellowship takes SPDC students to New York City



During the second week of August 2025, twelve SPDC students traveled to New York City as part of the **Peter and Linda Riguardi Travel Fellowship**. This immersive, interdisciplinary learning experience exposed students to major urban development projects through firsthand site visits and professional engagement. The fellowship was led by Ted Cook, Academic Teaching Specialist in Landscape Architecture, and Dr. Deyanira Nevarez Martinez, Assistant Professor in Urban and Regional Planning. The group of students represented multiple SPDC disciplines, with the Interior Design cohort being fourth-years Julia Mejza, Lauren Reiss, and Sonjai Taylor, and third-year Lily Trumble.



Throughout the week, students explored large-scale urban development through an itinerary that combined sustainability, design innovation, construction, and planning perspectives.

Experiences included behind-the-scenes project tours with Turner Construction, a firm visit to BIG (Bjarke Ingels Group), and meetings with the JLL team, including Peter Riguardi, and the Central Park Conservancy. Additional visits to the Gansevoort Street Site, Pratt Institute, and the New York Historical Society provided academic and professional context, offering a well-rounded view of contemporary urban practice.

Made possible by a generous gift to Michigan State University, the Peter and Linda Riguardi Travel Fellowship connects classroom learning to real-world practice, expanding students' understanding of professional pathways and the built environment.



“Looking forward, this fellowship has given me a new perspective and confidence in my goals as a designer. I want to focus on hospitality and affordable housing, always centering sustainability and accessibility. As a minority woman in this field, it is important to me to bring fresh perspectives and advocate for inclusive design that welcomes everyone. I want to express my gratitude to Peter and Linda for this incredible opportunity and SPDC for their support and guidance,” said fourth-year Sonjai Taylor.



Lauren Reiss
IDSO President

IDSO President Letter

As my time within the Interior Design Program has evolved, so have I as an individual. Becoming part of the Interior Design Student Organization (IDSO) helped guide me as a student preparing for the field by offering opportunities inside and outside the classroom. Through networking with industry leaders, firing off project questions, volunteering with friends, collaboration within design competitions, or firm visits across the state, IDSO supports students in preparing for the futures we aim to cultivate.

My experience with IDSO has introduced me to an incredible community of students, faculty and professionals where growth is endless. As president, I want to thank every student that finds their way to our organization. Your dedication to your future is truly admirable, and I am honored to have played even a small role in your future. Watching new faces grow and find success has been one of the most rewarding experiences, and I'm excited to see what Michigan State University designers take on next!

Support IDSO!
Donations of prizes, catering, supplies, or cash are appreciated. Contact the ID Director for account info and details.



Student Organic Farm Volunteer Event

Members of IDSO spent a sunny Friday afternoon in September volunteering at the MSU Student Organic Farm for the second year in a row. Students pulled weeds in the vegetable fields and peeled and trimmed onions, contributing directly to the farm's support of MSU's dining halls and local food programs. It offered a rewarding hands-on experience while also enjoying time together outside of the studio.



Network of Executive Women in Hospitality

After being nominated by their Interior Design program, third-year interior design students Ava Hochthanner and Ella Wright had the opportunity to attend a networking event in Detroit, MI hosted by the Network of Executive Women in Hospitality (NEWH). The event provided valuable experiences, including connecting with interior design students from other colleges, gaining insight from hospitality industry leaders during a panel discussion, and touring the historic Detroit Athletic Club building. Both students left the event feeling inspired by the future of design. "It was an amazing opportunity to connect with fellow interior design students from other universities and learn insights on how interior design is playing a role in Detroit's up-and-coming hospitality industry," said Ella Wright.



Interior Design Student Organization's Meet & Greet

IDSO's annual Meet & Greet event was a night to remember! Held on September 30, 2025, this first formal event of the year brought together interior design students of all years and faculty for dinner, conversation, and connection. We were honored to welcome alumni **Larissa Federoff** of HKS Architects as our guest speaker, who shared her career journey and offered invaluable advice to all future designers.

Hosted at Michigan State University's newly opened Multicultural Center, the inspiring setting created the perfect environment for meaningful conversation through engaging round-table discussions, allowing students to connect with faculty and peers. Ten attendees also left the evening with prizes ranging from gift baskets to ergonomic seating.

With a delicious catered dinner to raffle prizes generously donated by NBS Commercial Interiors, Fleetwood Furniture, Innovare, Trellis, Designtex, and Maharam, the event was truly successful. We sincerely thank the interior design program and our donors for making this event possible!



ID Students Take on Global Health Challenge in One-Day Design Charrette

On October 10, ten Interior Design students participated in an intensive, one-day charrette competition held in the Human Ecology building, tackling a real-world global design challenge presented by the Foundation for Mother and Child Health (FMCH), India. Working in teams, students were tasked with designing a portable, pop-up healthcare training space that could be transported in a small vehicle and deployed in rural Indian communities. The client, led by Shruthi Iyer, alongside colleagues Bhagyada Jamsandekar and Kalindi Joshi, joined remotely to present the design brief and later served as the jury, with the shared goal of potentially developing one student concept into a real solution in the future.



Students designed under strict, realistic constraints, creating solutions for 40-50 participants that were affordable, portable, and easy to maintain. Designs accounted for limited access to technology and infrastructure, while prioritizing cultural sensitivity, accessibility, and adaptability to varying environmental conditions.

The charrette was generously sponsored by Diekema Hamann Architecture & Engineering and led by its President and CEO, Valerie Wright, who worked closely with students throughout the day, offering real-time feedback. Interior Design Director Dr. Linda Nubani also joined to support student progress, reinforcing the collaborative and professional nature of the experience.

The winning team, Group 2, included Norah Stockwell, Taylor Davis, Ella Wright, and Ava Hochthanner. Group 1 members were Alex Aris, Alayna Story, and Ashlee Gerber, while Group 3 included Sydney Deer, Alyssa Desjardins, and Ava Sherman.

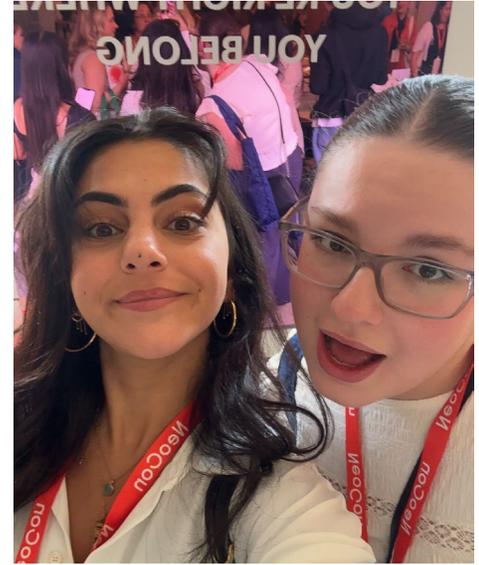


DIEKEMAHAMANN

ID Students Experience NeoCon in Chicago

This year, two interior design students, Gabrielle Ibrahim and Julia Mejza, were proudly nominated by the program to attend NeoCon 2025 in Chicago. This event is one of the most influential commercial design conferences in the world. Held at the Mart, NeoCon brings together designers, manufacturers, and industry leaders to showcase innovative products, emerging trends, and forward-thinking design solutions that shape the future of the built environment.

For the students, NeoCon was both inspiring and energizing. “NeoCon is such an amazing and refreshing experience that allows us designers to be inspired by the new,” said Gabrielle Ibrahim. Julia Mejza echoed this sentiment, sharing her gratitude for the opportunity to represent Michigan State University’s Interior Design Program and highlighting how meaningful it was to meet industry professionals and learn about the innovative products showcased by manufacturers throughout the event.



MSU ID Alumna Receives an ‘Outstanding Designer’ Award

Recently graduated in 2024, MSU ID Alumna Taylor Place was recognized as an Outstanding Designer by *Interior Design Magazine’s* 30 Under 30 National Class. In November 2025, she was invited to participate in a 3-day 30/30 National Conference at the Mart for young leaders. This event celebrates young designers for their leadership and innovation.

Taylor is currently a designer at GMB, and the Director of Signature Events for IIDA Michigan Chapter. During her time at MSU, she was the Vice-President of IDSO and Vice-President of MSU’s USGBC Student Organization.

“I am honored to be recognized in *Interior Design Magazine’s* 30 Under 30 and owe much of my foundation to the MSU Interior Design Program. The program gave me a strong understanding of design fundamentals, helping me feel confident entering my post-graduation career. These lessons have carried over directly into my work in the K-12 design sector, and I am passionate about creating functional, beautiful, and supportive spaces that support the communities they serve,” said Taylor Place.

FACULTY PROFILE



Linda Luoma

Interior Design Instructor

It seems I have been a designer for as long as I can remember! As a child, I enjoyed constructing tall houses out of boxes for my troll collection, even going so far as to include working elevators in these designs. This early experience with building models laid the foundation for skills that would later prove valuable during my time as a design student.

When I attended school – what now feels like the dark ages – Interior Design was not widely recognized as a profession. I earned my Bachelor's of Science in Art Education from Central Michigan University, but my transition into the design field began with a job at JCPenney, where I worked in their custom decorating department. This opportunity marked the start of my career in design. I later pursued further education in Interior Design at Eastern Michigan University. My professional experience

expanded as I took on roles such as Interior Designer/Project Manager for Little Caesar's in their Architecture and Design Department, as well as positions at WorkSquared, a Herman Miller dealership. Eventually, in 2003, I joined Michigan State University.

While working at MSU, I won several awards for design and project management. My greatest fulfillment came from designing spaces at MSU that helped students feel comfortable, involved, and connected to their community. In 2009, I began pursuing a Master's of Art in Interior Design and Facilities Management, graduating in 2013 with a focus on Historical Preservation and how renovations affect memories and connections. While working full time in Construction Management and Interior

Design, I was invited by April Allen in 2011 to teach. I began teaching IDES 152 Human Environments and have also taught courses such as IDES 343 Interior Design Presentation and Media, IDES 140 Design for Living (alongside Jeane Stebleton), IDES 393 Introduction to Professional Practice, and IDES 142 Design Theory Studio.

After my retirement from the Project and Planning Office at Michigan State University in 2019, I have continued to teach and share my knowledge and passion for interior design with students. I still instruct IDES 152 and, this year, I finally managed to organize a field trip to the Michigan Design Center for my class. Although I expected the visit to contribute meaningfully to the materials section of the course, I was surprised by the profound impact it had on students. Watching them become so involved and fascinated was truly rewarding.

The group was divided into two, with twenty students each. Staff at the Center led tours through several showrooms – covering flooring, lighting, textiles, wallcovering, tile, and furniture. In every showroom, specialists gave detailed explanations about selected products and then allowed time for students to look around.

IDES 152 Field Trip to the Michigan Design Center



→ Continued from page 14 with trip highlights and photos.

Furthermore, referencing the Design Center's presentations during lectures enabled students to better understand and visualize the materials being discussed.

As a working designer, I had the opportunity to visit the Michigan Design Center in Troy, Michigan—a resource that features more than thirty showrooms dedicated exclusively to interior design. These visits consistently sparked my creativity and kept me informed about emerging materials and trends within the industry. Exploring the showrooms was not only inspiring but also gave insights you just cannot get from classroom discussions. I thought it was essential for new students to see the resources available to them as future designers.

IDES 152 Field Trip to the Michigan Design Center



Thank You to Our Sponsors



Preservation Forward is an organization dedicated to conserving and restoring historic buildings, led by Jessica Flores. We are committed to preserving the architectural and cultural heritage of our communities. Our team works to protect and revitalize significant structures, ensuring they endure for future generations to appreciate and enjoy.

ALUMNI PROFILE

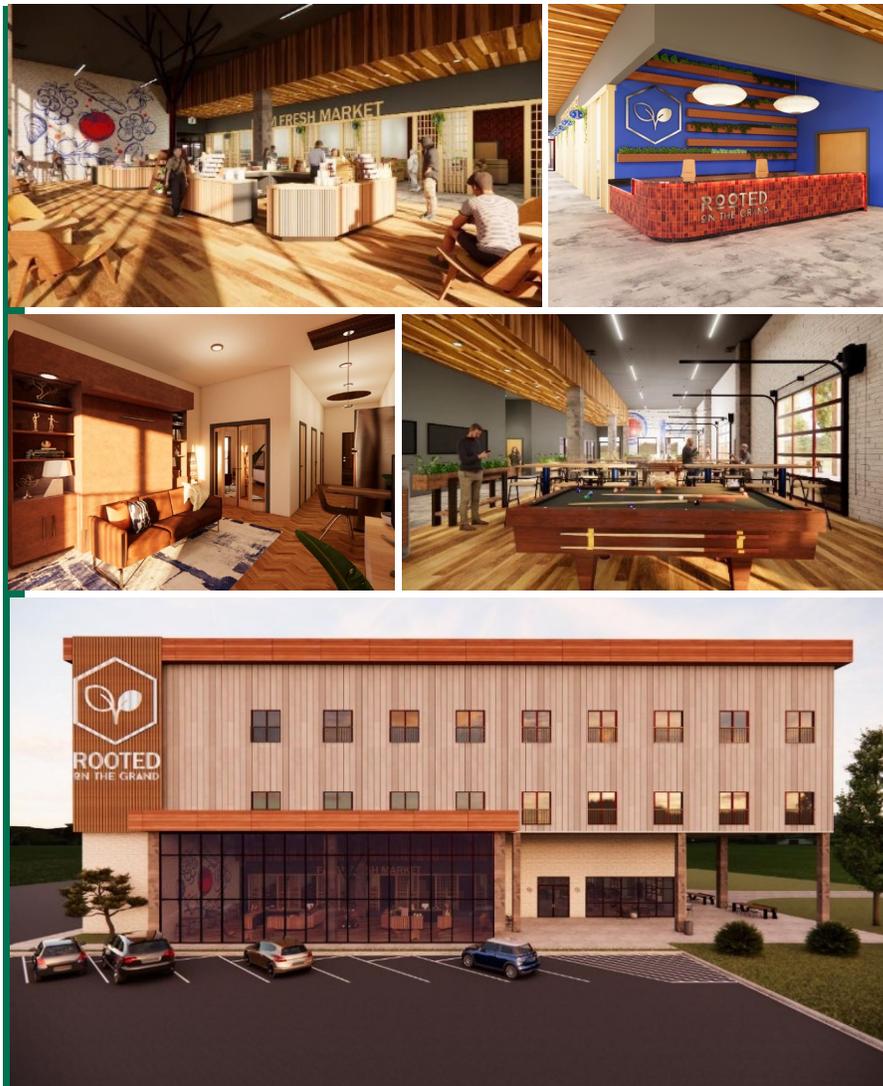
Since graduation, I've landed a job with **Innovare Interiors** in Lansing as an Interior Designer, and it's been so much fun learning about the furniture side of things! It's definitely not a topic that's covered a lot in school, but it is so helpful to know. I come from an A&D background, but even in those settings knowing components of furniture and the possibilities of what you can do with it is so important. I recommend taking the time to learn more about the furniture processes, whether it be through a shadow, an internship, or working at a dealer or manufacturer at some point in your career. I love what I do, and I enjoy seeing how it positively impacts the community.

Reflecting on my journey at MSU, specifically in design school, my advice to current students is to jump at any opportunity that comes your way. Whether it's an internship, a job shadow, a networking event, being a member of IDSO, anything that gets you real-world experience. In that same vein, try not to stress yourself out when you step out into the professional world and feel unprepared. You will constantly be learning and retaining new information and there is a lot that you have to experience for yourself that can't be taught in the classroom. The best way to learn is to throw yourself into any situation and have confidence doing it. You may not know everything, but you likely know more than you think. Even if you're unsure, do it with confidence!



Sidney Mendenhall

Class of 2025
Interior Designer, Innovare



'Rooted on the Grand' Senior Thesis Project

The design for my senior thesis, 'Rooted on the Grand', was mainly driven by the mission. Being a Lansing native, I've been privy to the struggles the city faces, including food and housing insecurity. I wanted to propose a solution that would address these issues and provide a place of community.

The new-build mixed-use commercial and residential space located in Lansing's Northside Neighborhood along the Grand River will feature energy-efficient, low-cost, housing units with shared spaces below, including the food co-op, accelerator kitchen, event space, and a community garden. This allows for mutual support amongst residents, with access to healthy, affordable goods, while supporting local businesses and growing the economy. This design will promote sustainability and emphasize long-term affordability, inclusivity, and well-being for all.



Hailey Sisson

Class of 2025
Interior Designer,
Wilbur Design + Construct

Since graduating, I have moved to the Upper Peninsula of Michigan and am currently working at a residential design and build firm! In my current role of Interior Designer/Project Coordinator at **Wilbur Design + Contract**, I am responsible for creating floor plans, leading client meetings, material selections, estimates, and ordering, as well as full construction document packages and design walkthroughs throughout the project. It's been really exciting to see projects in every phase of design and be able to be a part of it so closely. I have been at this firm since August and can't wait to see how my role grows!

My biggest piece of advice for current students after reflecting on my own journey at MSU would be to try and not compare yourselves to other students. In a field like design, it's very easy to get caught up in "what looks best" or what is trending, new, and high-end. I remember watching other students' presentations and thinking, "Why didn't I think of that?" In those moments, I think it's really important to reflect on what you have done well in that specific project, find what you excel at and are passionate about, and then own it. Complimenting other's works and absorbing that information is one of the best ways to grow!

'The Riverbend Collection' Senior Thesis Project

My senior thesis, 'The Riverbend Collection', included a community-based, user-driven commercial space with residential units above. The commercial space was home to a refillery-style market that encouraged users to bring their own containers or purchase reusable ones to fill with bulk goods. The space also held educational workshops and a cafe facing the riverfront, while the residential units had personal balconies, along with a shared green space and community garden.

The goal with this design was to enhance the user experience within typically mundane spaces by transforming them into stimulating environments. Encouraging low-waste practices and promoting a sustainable lifestyle, the interior will have a minimalist and utilitarian design in order to enhance the function of the building.





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Thank you for reading this edition of INTERIO:SCOPE, the Interior Design Program’s newsletter for faculty, students, and our cherished alumni. We hope it brought back fond memories and offered fresh inspiration through the work and experiences of our students. Your continued connection to the program means the world to us. We invite you to support the Interior Design Enrichment Fund, an essential resource that sustains the excellence and

growth of our program. Your contributions help fund program resources, facilities upgrades, software acquisition and maintenance, technology enhancements, and professional development opportunities for both students and faculty. With your support, we can continue to offer a forward-thinking design education that prepares our students to lead in a rapidly evolving industry.

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Please email Interior Design Program Director, Dr. Linda Nubani at NubaniLi@msu.edu to learn more about available opportunities.

Newsletter Team

This issue was prepared by:

Linda Nubani, PhD, NCIDQ – Interior Design Program Director

Dawn Cenowa, CDT – Account Executive, Client Specifications, Sherwin Williams Class of 2010

Ava Hochthanner – Interior Design Student, Class of 2027

Thank you to everyone who contributed stories, photos, and support to make this publication possible.

